

Zsuzsanna Fanni Váradi-Kalmár-Kálmánchey
professional cv 2024

Studies and qualifications

1993-94 Ardingly College and Bloxham School, England

1995 Graduation from Ferenc Toldy Secondary School, Budapest, Hungary

1996-97 Péter Pázmány Catholic University, Faculty of Law, Budapest

2001 Cambridge Certificate in English Language Teaching to Adults

1997-2002 Péter Pázmány Catholic University, Faculty of Humanities, **MA in English Literature and Linguistics, MA in Communications, BA specialization in European Politics**

2008-9 Dunaversitas documentary filmmaking master course

2003-2014 **PhD research**, Péter Pázmány Catholic University, Faculty of Humanities, Linguistics and Literature Doctoral Programme, Department of English

Alternative training

2009-2023 Japanese **Butoh**, contemporary **Weight Flow Contact, Source Memory** meditation and **Healing I-II., Celestial Tales, Folk Tales, Life Coaching** courses in Hungary

Dervish training in Turkey

Inner Mystic course online, **Cabbala** course in Israel

Languages

Hungarian as mother tongue

English as second language, Russian: latent - Hungarian State Certificate in both

Applied, integrated and creative work

1996-2003 during university years: writer, journalist, private teacher, translator and interpreter, art house film and cultural television production assistant and stylist, several creative contributions to international literary, photo, theatre and film projects (London, Budapest, New York), NY Black Book magazine contributor

2003-2008 **Uránia National Cinema Palace**, international and national PR, organizer of cultural events e.g. founder of *Focal Point (Gyűjtőpont)* young directors' nights

2003-2004 **Hungarian Association of PhD Students** (DOSZ) secretary-general and international correspondent; World Academy of Young Scientists board member

2007 teaching English at **Pázmány Péter Catholic University**

2008-2011 **Duna Television** public cultural satellite channel of Hungary, programming editor and international documentary buyer at the Film Department

2004-14 **The Living Books** university doctoral research project: through a new hermeneutic approach, discovery of the underlying metanarrative body of texts, of the physical world:, the underlying seed-structure. MAG theory.

2019-20 **Home-schooling** in the **Falcon's Nest**: children's talent coaching in our family villa, with study concept and project

2022 **Hungarian Kingdom of the Holy Crown Royal School** (Szentkorona Országá Magyar Királyság, Királyi Tan Intézet) online course based on MAG theory

<https://kti.apostolimagyarkiralysag.org>

2023 **Metaphysical Workshop of Miskolc** (Miskolci Metafizikai Műhely) founding member, planned course of *Film and Metaphysics*

Membership

2013 European Beat Studies Network

Publications

2002 MA theses:

- *A Journey in the Land of Deception Written in English as a Foreign Language – Nabokov, Lolita and Conrad, Heart of Darkness*
- *Luis Buñuel in Mexico* (in Hungarian)

Film theory and aesthetics articles (in Hungarian), in *Szív, The Heart*, a Jesuit periodical):

- *Celluloid testek vonzása (Magnetism of celluloid bodies)* 2010.
- *Egy igazhitű eretnek (A loyal heretic)* 2011.

Academic papers:

- *The Location and Nature of Liminal Silences in The Sheltering Sky by Paul Bowles*. In *Reverberations of Silence*. Cambridge Publishing. 2013.
- *The Quest of the West: Heroes of Transformation - Travel: A Literary History* by Peter Whitfield. Book review in: *The Anachronist. Journal of English and American Studies*, Budapest, 2012.
- *The literary rite of passage: Metanarrative in the works of Paul Bowles* (unpublished)
- *Transcendent Presence: The metanarrative ritual process of Paul Bowles* (unpublished)
- *The triadic principle of initiation: Metanarrative operation, nature, and structure in the works of Paul Bowles* (unpublished)

Academic conference presentations

- *Zulqarnain or Unicorn? The National, Cultural, and Religious Identity of Kahlil Gibran (1883-1931) in The Prophet (1923)*. Spain, 2007.
- *National, Cultural, Religious, Existential and Psychological Borders Broken By Kahlil Gibran (1883-1931) And The Prophet (1923)*. Sardinia, 2007.
- *“One” – A Multidisciplinary Approach to the Notion of One in the Poetry of Kahlil Gibran*. Vienna 2009.
- *A Liminal Narrative and its Defused Dramatization - The Sheltering Sky by Paul Bowles and The Sheltering Sky by Bernardo Bertolucci*. Piliscsaba, 2012

PhD thesis

- *The Living Books of Paul Bowles* 2014. rejected by Péter Pázmány Catholic University

Film

- *A Sense of a Maze* (2010, 52'), writer, co-director and co-producer of experimental documentary film shot in Morocco and produced in international cooperation. Special prize of the jury “for the authors’ highly poetic cinematic message” at its international premiere at Pure Dreams film festival, St. Petersburg, 2010.
- in production: *Where are we at?* and *Where are we going?* (2024, 2x1')

Books written and published

- *The Cultic Code*, private publication by the author, Hungary, 2015. with ISBN including:
 - *The World of the Seed*,
 - *The Living Books of Paul Bowles*,
 - *A Sense of a Maze*
- *MAGO 1. King Priest Girl Beast* (in English and in Hungarian) Buda, 2023.
- in progress: *MAGO 2-3-4*.

Booklets written and put out privately in Hungary

- *The World of the Seed*: MAG manifesto in: *The Cultic Code* and separately in Hungarian, private publication by the author, 2015. with ISBN
- *The Pearl*, 2015. with ISBN
- *Pearl – MAG crystal lab 2017 1-2*. 2017.

- **MAGLAB 3**, private publication, 2019. Final crystallization of the MAG model.
- **MAG studies (MAG-TAN) I. Basics. A MAG DALA: the trinary model of the SEED**, 2021.
- in development: **MAG studies (MAG-TAN) II. System. A MAG URA: the twelve-fold system of the MAG**
- **mag-mag 1. The Seed of Life & 2. The Flower of Life**, Buda, 2022.
- **King Priest Girl Beast** illustrated outline of the full research material, Buda, 2023.

Concept and co-hosting of two workshops

- **TREE OF LIFE** and **FLOWERS OF EDEN – Women’s Flow and Consciousness Workshop**, Austria 2018-19.

Lectures, talks, publicity and connections in Hungarian

- Numerous public lectures and talks concerning **THE SEED (MAG)** and other discoveries/revelations. Schools and networks, one great movement.

Websites

- www.amagdala.hu 2016.
- www.mag-ura.com 2017.
- www.mag-mag.org 2022., reconstructed in 2024.

Contact

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